

White Oaks Eagle

John Y. Hewitt, Editor.
Wm. Watson, Business Man'r.

TERMS OF SUBSCRIPTION:
One Year (in advance).....\$2.00
Six Months ".....1.00
Three Months "......50

OFFICIAL PAPER OF LINCOLN COUNTY
THURSDAY, : : SEPT. 26, 1895

BAD ENOUGH.

The Albuquerque Democrat's illustrations during the fair might have been worse.

LIKE THE "INCONSTANT MOON."

The St. Louis Republic speaks favorably of Cleveland as a third term.—*Las Vegas Examiner.*

Was the date on which the Republic was thus "favorable" in the light or dark of the moon? That paper, like the moon, changes—though more frequently.

FUNNY.

In the discussion between Hon. U. S. Hall and Hon. Champ Clark, at Mexico, Mo., recently, Mr. Hall stated that—
"From 1850 to 1860 a dollar of our money was equal to a dollar in any other country in the world. From 1860 to 1870 it took \$1.73 to equal \$1 in the markets to which we shipped and sold our surplus," &c.

When we consider that there is no such thing as the dollar in the money of these other countries, the comparison is absurd.

WHAT THE PLATFORM MEANS.

[Atlanta Constitution.]

Under this heading, Mr. Charles H. Jones editorially says in his paper, the St. Louis Post-Dispatch, that the money plank in the national democratic platform means bimetalism, and was so understood by its framers. Replying to those who are denouncing General Hardin for placing this construction upon the plank, the Post-Dispatch says:

The editor of the Post-Dispatch is in a position to throw some light upon this question. He was chairman of the committee on resolutions at the national convention and was also chairman of the subcommittee that framed the platform subsequently ratified by the general committee and the convention. He participated in all the discussions on the platform and knows what it was declared to mean by those who framed and adopted it.

The money or coinage plank was debated for seven hours before an agreement was reached upon it in its present form. Mr. Patterson, of Colorado, and Senator Daniel, of Virginia, members of the subcommittee spoke and voted against it to the end, because, as they claimed, it was susceptible of being interpreted as hostile to bimetalism and the equal rights of silver as a money metal. The advocates of the plank, as it stands, of whom Senators Vilas and McPherson were the leaders, denied this and declared over and over again that it meant genuine bimetalism and was in accord with previous democratic declarations on this subject.

Had its advocates, or any of them, announced then that it could or would be interpreted to mean monometallism, it could not have been adopted by the subcommittee, or the general committee, or ratified by the convention. If Mr. Cleveland had announced in his letter of acceptance that he interpreted it to mean gold monometallism, he would not have received 100 votes in the electoral college.

General Hardin's interpretation in the case avowably held at the time by its framers. The claim that it means gold monometallism was never heard of until within the last six months, and was invented to meet the exigencies of an administration determined to repudiate the platform and afraid to do it openly.

Mr. Jones is the best authority upon this subject in the country. He was chairman of the committee on resolutions in the national democratic convention in 1892, and chairman of the subcommittee that framed the platform of that year. When he says that the

committee adopted a bimetallic plank and that none other would have been adopted by it or ratified by the general committee, he knows whereof he speaks. Each member of the sub-committee claimed to be in favor of bimetalism.

Another centre shot from Mr. Jones is his statement that the claim that the plank means monometallism was never heard until within the past six months, and was invented to suit an administration determined to repudiate the platform and afraid to do it openly.

The Cincinnati Enquirer holds that Mr. Jones has settled the question. It demands a positive and unequivocal money plank in our next platform and says:

For the leaders of the two opinions to come together and devise language which Mr. Carlisle can claim to be a declaration for a gold standard, while Senator Blackburn can claim that the same language really means free silver coinage would be a downright dishonesty as would in any private business ruin the reputation of any man in the eyes of honorable men. The democratic party must either split upon the question into two distinct parts, or it must tolerate difference of opinion among democrats on the subject; or it must remain absolutely silent and let the people take care of the question when they select their candidates for office.

Mr. Benedict, who is supposed to represent Mr. Cleveland, wants the party split in two. He wants the gold faction to form a new party, combining the banks, monopolists and gold standard republicans, with Mr. Cleveland for its leader.

With this exposure of the trickery connected with the money plank of 1892, democratic bimetalists will have no excuse for being hoodwinked in 1896. They must demand a money plank without a single word in it which is capable of being distorted into a meaning not intended by its framers. There must be no effort to catch votes by a plank capable of two constructions, however strained one of them may be.

And the man selected to stand on the platform should be as sound and as unmistakable in his position as the platform itself. It would be a crime to repeat the folly of 1892, and nominate a gold monometallist on a bimetallic platform. The reputation of a platform, whether openly or by juggling with words, is nothing short of the rankest treason to the party.

JOSEPH C. WILSON DEAD.

New York, Sept. 18.—This morning at an early hour, J. C. Wilson, well known as a receiver of the Santa Fe Road, died in this city at the Holland hotel, from apoplexy.

Wilson had risen late and was dressing when he suddenly became unconscious and before medical aid arrived was dead. Wilson's two daughters were at his bedside when he died. It is thought his death was due to overwork. Mr. Wilson was fifty-five years old and of robust appearance.

Mr. Wilson held the office of Clerk of United States District Court under Judge Foster of Kansas for more than twenty years, and had been a prominent figure in politics in that state. He was elected to the legislative house and later to the senate from Atchison county, having resided at Muscatine in that county for many years. When the Santa Fe railroad went into the hands of the receivers Mr. Wilson was made one of them.

He is a second cousin of Mr. Watson of this paper. He was in White Oaks in 1890 and invested in property which he owned at the time of his death.

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IMPORTANT NOTICE

To Parents and Guardians of Pupils Attending the Public Schools.

The Territorial Board of Education has adopted the following books for uniform use in the territory for the ensuing four years:

Mantilla's Spanish Readers, First and Second.

McGuffey's English and Spanish First Reader.

McGuffey's Revised Second, Third, Fourth and Fifth Readers.

McGuffey's Revised Speller.

White's First Book in Arithmetic.

White's New Complete Arithmetic.

Barnes' Elementary Geography.

Barnes' Complete Geography.

Barnes' Brief History of the United States.

Eggleston's First Book American History.

Webster's Dictionary.

Young People's Physiology.

Steele's Hygienic Physiology.

Eclectic Copy Books.

Reed & Kellogg's Grammars.

Appleton's Reading Charts.

McGuffey's Reading Charts.

Eclectic Writing Charts.

The slight changes from the list of books adopted four years ago are as follows:

McGuffey's Revised Speller and Barnes' United States History. The list of high school books adopted four years ago will remain the same until further notice.

The books are as follows:

Barnes' General History of the World.

Bryant & Stratton's Book Keeping.

Steele's Astronomy, Chemistry, Physics, Zoology and Geology.

Hewitt's Pedagogy.

Mrs. E. E. Davis, of San Miguel, Cal., says: "I am trying in a measure to repay the manufacturers of Chamberlain's Cough Remedy for the great good their remedy has done me. For years I was a constant sufferer from weak lungs and bronchial asthma. My rest at night was disturbed by a hacking cough, so that I felt miserable the greater part of the time. Many remedies recommended by friends were tried, none of which proved suitable to my case. I did not experience any beneficial results until I began taking Chamberlain's Cough Remedy. After two bottles of the large size have been used I am pleased to state, my health is better than it has been for years. The soreness has left my lungs and chest and I can breathe easily. It has done me so much good that I want all who are suffering from lung troubles as I was, to give it a trial." Far sale by Dr. M. G. Paden.

As mercury will surely destroy the sense of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from reputable physicians, as the damage they will do is ten fold to the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury, and is taken internally, acting directly upon the blood and mucous surfaces of the system. In buying Hall's Catarrh Cure, be sure you get the genuine. It is taken internally and is made in Toledo, Ohio, by F. J. Cheney & Co. Testimonials free.

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Dealers everywhere. Wanted, agent to take exclusive sale for this vicinity. Write at once.

Fortune Teller—Your husband will be rich, handsome and clever.

Brown (to fiancée)—By Jove! Wonderful! How did she guess it?—Sketch.

HE OBEYED.

But It Wasn't Just the Kind of a Picture He Wanted.

When Mr. Jilkins walked into the photographic studio to get his picture taken, he had some pronounced ideas on how he wanted to look. His idea of the situation was to have his head screwed around to the half profile, his eyes wide open and his lips firmly compressed, so as to give him an air of determination. In his picture at any rate, if he did not have it at home. He took his friend Munner with him to show that gentleman his ideas on the photographic art.

They bought a ticket from a naughty young woman on the ground floor and then strolled blithely up stairs where the camera was. A man with a pointed yellow beard covered with brilliantine, a suspicion of rouge upon his cheeks and wearing a velvet coat and a silk smoking cap opened the door. Jilkins handed him the ticket, and he and Munner were both going in when the artist stopped the last named.

"None but the sitter is allowed in," he said sourly. "You ought to have sense enough to know that. You had better go down on the sidewalk and wait for your friend."

Arguments were of no avail, and Munner shrank back to the street. Jilkins began to feel less blithe. He suddenly noticed a sign on the wall reading: "Artists will take no 'back talk' from the public. Artists will decide how parties shall pose and will allow no sort of suggestion or interference from half baked customers. All persons violating this rule or these rules will be arrested."

Jilkins, however, ventured to say mildly to the artist, "I would like to respectfully indicate my preference for the sort of pose I desire."

The man glared at him contemptuously and then suddenly demanded, "Are you an artist, sir?"

"No, I am not," Jilkins faltered, "but I thought—"

"Like your impudence to think!" yelled the photographer. "I want to tell you, though, that if you are not an artist I am, and no artist of dignity allows himself to be dictated to by a client, at least no artist in the photographic line. Artists decide upon the poses, and those people who are not satisfied can please themselves."

"Now," the photographer continued, "you say you desire a right profile. Well, you can't have it. If you had not suggested it, I might have selected it myself, but for me to accept a suggestion from you would be a tacit admission that you know more than I do, and no artist—and I am an artist, I would have you know—could permit such a thing."

"All right," said Jilkins resignedly. "I've paid for the things, and I suppose I might as well have them your way, but next time I want pictures made I'm going to a journeyman photographer who will do as I tell him."

Then the artist photographer showed Jilkins around a few times until he felt like a chicken with a dislocated neck and eventually made two pictures of him. Then he bowed to his client in a very condescending manner and said, "Now, how much better it was, wasn't it, that you left it to the artist?"

"Not much," ejaculated Jilkins. "The fact is that I particularly wanted a portrait of my right profile to show to a jury. I was hit on the cheek by a man with a cotton hook and I am suing him for damages, and my lawyer sent me to get a photograph of my face. The pictures you have made may be artistic, but they are absolutely worthless to me. I am sorry that your ideas of art prevent you from catering to your customers."

Then he walked coldly out into Eighteenth street, with a thoughtful look upon his face.—*New York Herald.*

A Wonderful Gift.

Fortune Teller—You may in time make a good income, but you will never be rich. Young Man—Why not? Fortune Teller—You are wasting!

"My! my! I'm afraid that is true. You have a wonderful gift. How did you know I was wasting?"

"You have just wasted \$1 getting your fortune told."—*New York Weekly.*

Sign Language Useless.

Jones went out to the deaf and dumb asylum on Thursday to inspect the institution. Upon entering he encountered a man evidently an inmate, and he at once began to explain to the man by making signs upon his fingers that he wanted to look through the place. The man also made signs which Jones could not comprehend.

Then Jones made other and more elaborate motions, which set the man at work with greater violence, and for the next half hour they stood in the hall gesticulating and twisting their fingers without either being able to comprehend what the other meant. Finally Jones became angry, and in an outburst of wrath exclaimed:

"Oh, get out, you idiot! I'm tired of bothering with you."

Thereupon the man said, "That's just what I was going to say about you."

"Oh, you can speak, can you? Then why in thunder didn't you say so and not keep me standing here not knowing to you? I thought you were deaf and dumb."

"And I thought you were," said the man. "I came here to inspect the asylum," said Jones, "and I took you for a patient."

"That's what I came here for, and I thought you were an attendant," said the man.

Here Jones and the man shook hands, hunted up a genuine attendant and went away happy. After this Jones will always use his tongue first, no matter where he is.—*Boston Courier.*

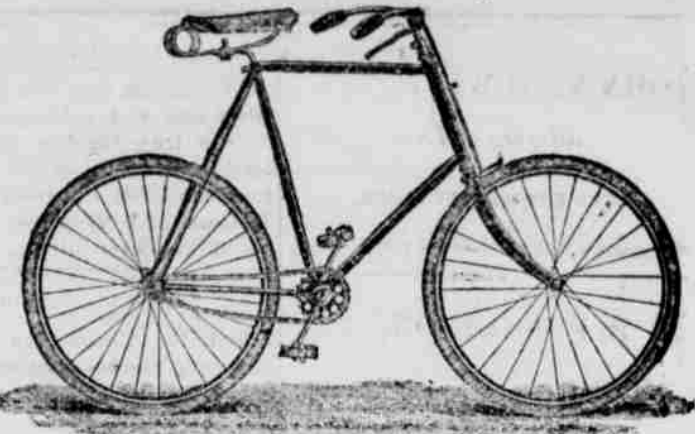
Well Trained.

Mrs. Bingo—Can't I have a bicycle, dear? Bingo—Pshaw! You'd never learn. Mrs. Bingo—Well, I've had enough practice working the sewing machine.—*New York Herald.*

A Stubble Imagination.

Fortune Teller—Your husband will be rich, handsome and clever. Brown (to fiancée)—By Jove! Wonderful! How did she guess it?—Sketch.

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Notice of Application.

To All Whom It May Concern:

NOTICE IS HEREBY GIVEN,

That the undersigned will file an application with the commissioner of the general land office, at Washington, D. C., for a permit to erect timber from the following described non-mineral public lands, situated in Lincoln county, N. M., to-wit:

Sec. 14 of ne 1/4 and e 1/4 of ne 1/4 sec. 20.

W 1/2 of ne 1/4 and se 1/4 of ne 1/4 sec. 21.

E 1/4 of ne 1/4 and e 1/4 of ne 1/4 sec. 29.

W 1/2 of ne 1/4 and ne 1/4 of ne 1/4 sec. 25.

W 1/2 of ne 1/4 and se 1/4 of ne 1/4 sec. 28.

And all of section 38.

All in township No. 7, south of range No. 15, east of the principal meridian of New Mexico.

Also, the ne 1/4 sec. 2.

E 1/4 and e 1/4 of ne 1/4 sec. 3.

N 1/4 and e 1/4 of ne 1/4 and e 1/4 of ne 1/4 sec. 10.

Ne 1/4 and e 1/4 of ne 1/4 sec. 10.

All in township No. 8, south of range 15, east of the principal meridian of New Mexico.

WHITE OAKS BUILDING & LUMBER CO.

CONSUMERS OF PRINTING

should bear in mind that the main difference between poor and effective printing lies chiefly in the typesetting, and that this is really the smallest item of the whole cost. The paper, press work and binding may be the same, but 10 per cent. added to the item of typesetting may make the finished work look 50 per cent. better. It is in this particular feature that

THE EAGLE

excels. The work demonstrates this fact.

TO WHOM IT MAY CONCERN.

The public is hereby notified not to trust my wife on my account, as I will not be responsible for any debts she may make or any contract she may enter into, either as my wife or as a member of the firm of O'Grady & Co., without my consent. Under the terms of our partnership contract, which is recorded in Lincoln county, I am constituted the sole agent and manager of said firm, and any debt, contract, collection of debts or sale of any personal property will not be recognized without my endorsement.

U. O'GRADY.

White Oaks, August 26th, 1895.

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NOTICE OF ATTACHMENT.

R. F. Lund, plaintiff, vs. Cannon Brothers & Co., defendants.—In Justice Peace Court, Precinct No. 5, County of Lincoln, Territory of New Mexico.

The said defendants, Cannon Brothers and Company, James Cannon, junior, Douglas A. Cannon and James Prentiss, are hereby notified that a suit in attachment has been commenced against you in said court by the said plaintiff; that a writ has been issued against you, and your property attached; damages claimed seventy-two dollars and thirty cents; \$72.30 and costs; that unless you enter your appearance in said suit, at the office of the said justice of the peace, at White Oaks, N. M., on the 18th day of October, 1895, at 9 o'clock of said day, judgment by default will be rendered against you, and your property will be sold to satisfy the same.

CHAS. D. MAYER, Constable.

Dated White Oaks, N. M., Sept. 20, 1895.

APPLICATION FOR PATENT No. 9.

United States Land Office.

Roswell N. M. Aug. 23, 1895.

Notice is hereby given that the Rio Van Winkle Gold Mining Company, by William E. Blanchard, its attorney

fact, whose Post Office address is White Oaks, Lincoln Co. N. M., has this day filed its application for a Patent for

Thirteen hundred and fifty seven and 50-100 linear feet of the Rio Van Winkle lode or vein bearing gold and other

metals, with surface ground Four hundred and ten and 6-10 feet in width;

situated in White Oaks Mining District, Lincoln Co., New Mexico, and designated by the field notes and official plat on file in this office as survey No. 934 in

Township No. 6, South of Range No. 11 East of New Mexico principal Meridian, said survey No. 934 being as follows, to-wit:

Beginning at corner No. 1—corner No. 4 Sur. No. 363—a granite stone 24x16x6

ins, set 1/4 in ground marked 1-934 on E side; Thence var. 13 deg. E N 17 deg. 51

min W, 1357.50 feet to corner No. 2, a porphyry stone 26x12x10 ins, set 1/4 in

ground marked 2-934 on S side; Thence var 12 deg. 45 min E N 72 deg. 10 min E

410.6 feet to corner No. 3, a sand stone 28x8x6 ins set 1/4 in ground marked 3-934

on S side; Thence var. 12 deg. 48 min E, S 17 deg. 31 min E 1357.50 feet to corner

No. 4, a granite stone 24x14x8 ins, set in large mound of stone marked 4-934 on a

side; Thence var 13 deg. E, S 72 deg. 10 min W 410.6 feet to corner No. 1, place of

beginning, containing 12.79 acres.

Expressly waiving and excepting from this application, all that portion of the

surface ground of said Survey No. 934 which is in conflict with Survey No. 624

A. 624, and 481—as set forth in the plat and field notes of said survey No. 934 on

file in this office and containing 9.93 acres. Total area claimed 8.83 acres.

Geo. R. Young, Register.

Application for Patent No. 10.

UNITED STATES LAND OFFICE.

Roswell, N. M., August 23, 1895.

Notice is hereby given that the Rio Van Winkle Gold Mining Company, by

William